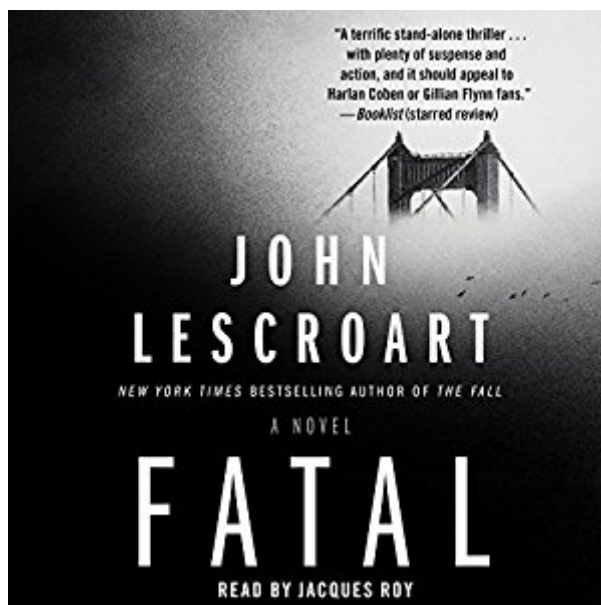


The book was found

Fatal: A Novel



Synopsis

From New York Times best-selling author John Lescroart, a riveting stand-alone novel about the unexpected, shattering, and lethal consequences of a one-night stand on a seemingly happily married couple. Kate loves her life. At 44 she's happily married to her kind husband, Ron, blessed with two wonderful children, and has a beautiful home in San Francisco. Everything changes, however, when she and Ron attend a dinner party and meet another couple, Peter and Jill. Kate and Peter exchange only a few pleasant words, but that night, in bed with her husband, Kate is suddenly overcome with a burning desire for Peter. What begins as an innocent crush soon develops into a dangerous obsession, and Kate's fixation on Peter results in one intense, passionate encounter between the two. Confident that her life can now go back to normal, Kate never considers that Peter may not be so willing to move on. Not long after their affair, a masked man barges into the café where Kate is sitting in with her best friend, firing an assault weapon indiscriminately into the crowd. This tragedy is the first in a series of horrifying events that will show Kate just how grave the consequences of one mistake can be. An explosive story of infidelity, danger, and moral ambiguity, John Lescroart's latest thriller will excite and satisfy both his current and new fans.

Book Information

Audible Audio Edition

Listening Length: 10 hours and 8 minutes

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Version: Unabridged

Publisher: Simon & Schuster Audio

Audible.com Release Date: January 24, 2017

Whispersync for Voice: Ready

Language: English

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#958 in Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Legal #1831 in Books > Audible Audiobooks > Mysteries & Thrillers > Suspense

Customer Reviews

I've really enjoyed Lescroart's previous novels. What caused him to change course like this I don't know. The whole premise I thought, was very unlikely. I hope he returns to the old style focused on

court room drama. It would be far superior to this offering. It was easy, even fun to read, but again, in my opinion, very improbable.

I love the Amos series and have read all of them. It would have taken a lot more of a creative storyline to supersede them. For the audience that had never read the Amos series, it was a page turner, exciting, who done it. I think, it was too predictable. Gave it a three, because the characters were believable, and once I started, I couldn't put it down!!!!

As always, Lescroart's character development and plot pace was good and the storyline draws you in from the early chapters. However, the characters (even the protagonist) are not nearly as engaging as the Dismas Hardy crew. The storyline was cluttered by the terrorist attack. Unusually, I found the "who done it" very predictable, though there is a good twist on the final outcome. Worth reading, but not a Hall of Fame nominee.

Compelling. John Lescroart's novel is a stand-alone that is easy to follow and difficult to put down. Procedures, actions and reactions are realistic. Especially the police cases with no clear-cut answers. Storyline is an excellent look at simple acts and how the personalities involved play out. Believable characters with distinct personalities and emotions. Thought-provoking, informative and memorable dialogue. I will re-read this story and always look forward to, pre-order when possible, new works by this author.

I am a huge Lescroart fan but this book was an anomaly. I couldn't follow the plot (which was needlessly complicated by a huge subplot) or the flow because the viewpoint kept changing. The narrative was told by many people in a disjointed way. And even those viewpoints don't ring true, particularly in regard to how millennials act. I hope the author abandons this confusing style of writing and returns to his normal stellar, concise, and witty form with a couple lead characters.

The mediocre writing was expected. What was less so was the lame conclusion. Rather a pity as the plot moved along adequately.

It didn't seem like this was actually Lescroart's writing. I kept thinking he was pulling a James Patterson and just helping someone out by putting his name on it. It was just okay. Not his usual style of writing. Would not recommend this book.

Ok, but not as good as Lescroart's Hardy/Glitsky novels. Lots of dead bodies, all of whom sorta had it coming. The good guys were reasonably well-developed, but not nearly to the depth of his previous novels. But Lescroart sure knows how to tell a story!

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